

The Chronicle

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Since 1981

Monday, November 24, 2003

Professor's legacy is excellence



Photo provided

YJean Chambers during an interview for the documentary titled, "The Mastery of Teaching."

DONNA GEORGE
Copy Editor

Professor William Robinson walked into his 9:30 a.m. class on Nov. 13 and said, "Imagine, if you will that the year is 1925 and that you live in the tiny mining town of Blue Diamond, Ky. You live there with your parents and three brothers. Life is hard, at best. Your father struggles to earn pennies a week. The only fresh vegetables that ever grace the family table come from the garden."

He explained that when the occasional train comes into town, the black Pullman porters smuggle copies of the "Chicago Defender" in to the town. Your mama is about the only one in town who can read and the townspeople gather to hear all about Chicago; a city they can only imagine.

One day your mama reads an ad that promises a better life. It promises employment at the steel mill in Gary, Ind. just 30 miles from Chicago. It promises nice housing, good schools and, Mama hopes, an escape from the segregation of the south.

The decision is made. At three years of age, you and your family move to Gary, Ind.

"And life is good," Robinson said.

The story Robinson wove that morning was the very real life story of Professor Emerita YJean Staples Chambers. Chambers died on Nov. 12, just shy of her 81st birthday from complications due to diabetes. The tribute paid to Chambers that Thursday morning by Robinson reflects the love, admiration and respect shared by those who knew her.

Nobody's pushover

Daniel Dunn, executive dean of the Graduate School and dean of Purdue Calumet's School of Liberal Arts and Social Sciences, said, "It's hard to put into words how powerful a human being she was. I don't think I've ever met anybody like her."

Robinson said, "I don't think it was possible for a student to sit in YJean's class and not be involved. They would have to be catatonic."

Regina Biddings, director of

See YJean Page 5

Speak out addresses Iraqi conflict

United States' role in Iraq discussed

TERRIE HENDERSON
Managing Editor

The Social Justice Club and the Political Science Association sponsored a speak out which consisted of speakers, a

movie titled "Where We Stood" and a question and answer session where students could ask questions or address concerns they had about U.S. occupation in Iraq.

The speak out, titled "What's Up With Iraq," focused on the United States current role in Iraq.

Mike Vega, president of the Social Justice Club, said the speak out was held because of the amount of people who are still dying in Iraq.

"People are starting to question the

administration about the reasons to justify war and if staying there is worth it," Vega said. "People have questions and are tired of getting one side of the story."

Alan Spector, professor of sociology, said that Saddam Hussein is a mass murderer but questioned if the way the United States handled the situation was the best way to get him out of office.

Spector then gave a brief history of foreign policy starting with the late 1800s to now.

"People in this country don't know about history or geography," Spector said.

Gene Defelice, a professor of political science, spoke after Spector.

Defelice said people can't rely on politicians as sources of information because they have their own agendas and platforms and encouraged students to find alternate resources for themselves.

After the speakers, the movie "Where We Stood" was shown. The movie is about the protests in Chicago that occurred the day after combat began in Iraq.

Kathleen Tobin, associate professor of foreign languages, who was featured in the film, discussed the film and the event.

Steve Lynch, a sophomore majoring in psychology and communication, said, "as the movie was playing more people came."

Lynch, a member of the Social Justice Club, said that the speak out was one of very few activities on campus where people can have powerful and meaningful discussions.

"People got to share their feelings," Lynch said.

Huma Farook, vice president of the Social Justice Club said that the club's goal was to help inform a few people and if they could do that, they would have achieved their goal.

Graduates offer low cost therapy

KATHRYN LANNON
Staff Writer

Graduate students in the marriage and family therapy program at PUC earn their clinical hours by conducting low cost counseling at the Marriage and Family Therapy Center.

Students in the program serve as counselors for one continuous year. Students are expected to accrue 500 hours of face-to-face contact with clients, Lorna Hecker, Clinical Director of The Marriage and Family Therapy Center, said.

Students each provide 25 hours per month of therapy under the supervision of program faculty. This therapy time does not begin until after their first semester of theory-based classes.

"Each student receives a minimum of three hours of clinical supervision per week through videotape reviews and also lives observation in the therapy center," Hecker said.

Everything within the counseling sessions is kept confidential. Taped counseling sessions are erased immediately after the feedback from the supervisor is given to the students.

Jennifer Yalowitz, a second year student in the program, believes the counseling sessions are an intellectual stimulating aspect of the curriculum.

"Going into the program I knew it was going to be challenging but it is much more intensive than I even expected," stated Yalowitz.

Yalowitz said, the hands on counseling

See Marriage Page 7



Photo by Natalie Walhberg

Alan Spector, professor of sociology, gives a brief history of foreign policy at the speak out in the TV room last week. The speak out was sponsored by the Social Justice Club and the Political Science Association.

ADMINISTRATIVE UPDATE

More details about campus housing plans

Purdue Calumet's plan to develop campus housing for students has been a popular topic of discussion on and off campus.

Generating financial support for our housing project is a priority of our current \$10.8 million "Plan for Success" comprehensive campaign. As we have reported previously, we believe student housing will transform our campus and positively affect student success efforts.

Last week, we reported about the work of our Student Life Committee and its efforts to plan for expanded campus life fueled by student housing. (A REMINDER...Students have an opportunity to offer their views by completing the Student Life Committee's online survey at the Purdue Calumet Web site: www.calumet.purdue.edu. At the Web site's home page simply click onto the "Current Student" page. There you'll find the survey, which will be available until Dec. 8.)

About the living units

We expect to begin construction next spring on a housing complex that can accommodate 384 students. Construction will take place south of 173rd Street, east of the Physical Education Recreation Building. Plans call for the facility to be completed in time for the fall 2005 semester.

The four-story facility will offer fully furnished apartments, private bedrooms and plenty of amenities.

Each apartment will feature:

- ◆ furnished living room that includes a sofa, side chair, coffee table and end table;
- ◆ furnished bedroom, individually keyed for privacy, that includes a bed, study desk with chair and spacious closet
- ◆ fully equipped kitchen, complete with a stove and range, microwave, refrigerator, dishwasher, garbage disposal and dining table with chairs.

All units will be ADA accessible.

Other amenities

The facility also will have:

- ◆ laundry rooms on each floor;
- ◆ internet connectivity;
- ◆ a business center with fax and copy services;
- ◆ multi-purpose programming space on each floor for student activities;
- ◆ quiet study areas;
- ◆ group meeting and conference rooms;
- ◆ outdoor basketball and sand volleyball outdoor courts;
- ◆ recreation and barbecue picnic areas;
- ◆ bicycle racks;
- ◆ multi-purpose vending machines;
- ◆ a smoke-free environment;
- ◆ on-site management, maintenance and community assistant staff.

We look forward to reporting to you additional details about this exciting plan as they take shape.



What's goin' on?

A look around campus

Amateur photographers wanted to take pictures

The photo clubs seeks students with an interest in photography to become new members. No experience is necessary. Members do not need to own a camera.

For more information, e-mail Tiffany Sanchez at sanchezt1@calumet.purdue.edu.

Chancellor, Senior Leadership to hold Town Hall Meeting

Chancellor Howard Cohen and the Senior Leadership Team will hold the next Town Hall Meeting Tuesday, Dec. 2 at 3 p.m. in SFLC-Alumni Hall.

Faculty senate seeks student input on academic calendar

The University Faculty Senate will be reviewing the calendar this year and is considering adding a fall break. The senate currently seeks input on the topic from students of all majors.

Interested students should contact Susan Conners, associate professor of information systems and computer programming, at (219) 989-2918.

Students invited to discuss literacy with chancellor

The Center for Career and Leadership Development is looking for students who are interested in participating in the Chancellor's Reading Circle on Thursday, Jan. 29 from 7 p.m. to 9 p.m.

Faculty member Linda Wold will lead a discussion on the book "Other People's Words: The Cycle of Low Literacy" by Victoria Purcell-Gates.

Interested students should call The Center for Career and Leadership Development at (219) 989-2369 or visit SFLC-349 to register. Books are provided.

Immunization clinic free to children with shot record

The Hammond Health Department will be on campus on Monday, Nov. 24 to conduct a free children's immunization clinic for anyone less than 18 years of age. This event will be from 1 p.m. to 4 p.m. in PER-134.

All participants must have their shot record. Services will be on a first-come, first-serve basis.

For more information call the Hammond Health Department at (219) 853-6358. This event is sponsored by the Purdue University Calumet Wellness Center.

Career, leadership center presents Mexican ballet

The Center for Career and Leadership Development presents "Fiesta Mexicana," performed by the Ballet Folklórico Mexicano de Jose Verduzco.

Performances are Saturday, Dec. 6 at 7 p.m. and Sunday, Dec. 7 at 3 p.m. Admission is free.

H.I.P. H.O.P. free style competition in Alumni Hall

Health Informational Programs Helping Our People presents a free style competition, urban poet contest and open mic on Nov. 26, 2003 in Alumni Hall at 6 p.m. Admission is free. For more information call (219) 397-7465.

Get published: Skylark now accepting submissions

Purdue University Calumet Literary Magazine is now accepting poetry and short stories for the Spring 2004 edition. Send submissions to Karen A. Tomaszewski at tomaszewskik1@calumet.purdue.edu.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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PUC student opens bar and grill

MIKE JUNG
Staff Writer

Jill Kukla is like many students at Purdue University Calumet. She is originally from Dalton Ill., but now she lives in Schererville, Ind. She is a second semester sophomore, majoring in psychology. However, she does something that most other PUC students do not do; she is the owner of her own bar and grill. Like many other students she had a wide variety of jobs before she opened up her bar. She has worked at Cheers in Munster, Vanis Salon and Day Spa, and at Citizens' Financial Service.

On June 7, 2003 Kukla and her father, persuing one of her father's childhood dreams, opened up Jackson's Bar and Grill. "Neither of us have ever been in the management business, we did this on a whim and we are having pretty good results," Kukla said.

Most college students would not have the resolve to be able to be a full time student and run their own business at the same time, but Jill has used her life experience from PUC to her advantage. She said her PUC experience helped to teach balance and responsibility.

"At any level of education you develop skills," Kukla said. "I think that at college level you develop life skills."

Kukla said her psychology courses were some of her most helpful classes. These classes prepared her to understand how her employees and customers think so she can serve them better. "In any area of psychology you learn how people think, and through understanding their thought patterns you are better able to serve the customers," Kukla said. She also learned a great deal in her economics class and she still reads her book. One of the most difficult parts of being a student and running your own business is finding the time to study. She often has to study early in the morning to get her work done. The other obstacle that Kukla has faced is her age. Because she is young and running a

business, customers tend to second guess her authority. she said when she walks up to a table after a customer has asked to see a manager they look at her funny and some have even asked to see her father.

Through all of her experiences in the workplace and in her college life this far balance is one of the most important aspects of life that Kukla has learned. One needs balance to be a student and a business owner.

Lindsey Madrek, a waitress at Jackson's and a fellow college student, said, having Jill as a manager/ and owner is great. She is very understanding about the school and work balance and she always tries to be open about school conflicts within the work schedules.

"It is a lot easier for me to go to Jill with a problem, because I know that she is going through the same types of issues as I am. Older managers tend to forget that they were once in the same situation," Madryk said.

One piece of advice that Kukla has for future business owners is this, "Always remember your goals, always strive to meet them, and never give up. You need to remember what drove you in the first place."

Jackson's offers menu items such as sandwiches, healthy salads and wraps. There is even a children's menu, making this a family friendly restaurant. There are several flat screen televisions located around both the bar area and the non-smoking area. There are also several special events such as live bands on the weekends, karaoke Thursdays and weekly drink specials.

Jackson's bar and grill is located on Indianapolis Boulevard, south of Route 30, in the new plaza across from Lake Central High school.

Nicole Mackowski, news editor, contributed to this story.



Photo by Nicole Mackowski

Amanda Schweikert works as a waitress at Jackson's Bar and Grill. Jackson's is located on Indianapolis Boulevard, south of Route 30, in the new plaza across from Lake Central High School.



KEYNOTE SPEAKER
Alok Chaturvedi, Ph.D.
Purdue University

Dr. Chaturvedi is Director of Purdue University's Homeland Security Institute and Associate Professor of Management Information Systems at Krannert School of Management in West Lafayette.

ADDITIONAL SPEAKERS
Jeff Miller
Director, Lake County
Emergency Management Agency

Scott Musgrove
Director of 911 Operations
Lake County Sheriff's Office

Michael Suty
Head, East Chicago Sanitary
District

Kevin Vana
Chief of Fire & Security
Ispat Inland, Inc.

Bill Dolan
Staff Writer, The Times

Public Safety Issues in the Greater Calumet Region

**Protecting our Water Supply, Industries & Communities
Against Terrorism**

Wednesday, December 3, 2003

The Center at Purdue Calumet

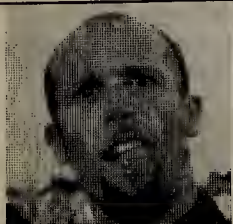
Reception 6 p.m.

Presentation 7 p.m.

Participation is free and open to the general public

To register or for more details
E-mail PAAC@calumet.purdue.edu or call (219) 989-2308

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The Chronicle

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Fall 2003

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Over the break, Self-educate

Each morning Purdue University Calumet students attend classes and then they get back in their cars and go about their daily lives. Some students on our campus and some people in our country pay little attention to what is going on around them.

The Iraq conflict is one example. Many students feel as if they are far removed from the situation, because Iraq is too far away to affect them.

Unlike the Sept. 11 attacks, which touched extremely close to home, the Iraq conflict appears, on the surface, to pose no immediate threat to PUC students. Our generation has never really experienced the effects of an extended, international conflict.

For those graduating, the war on Iraq will affect the economy and job availability. As young people who will inherit the world that is being shaped by current policy, we cannot afford to remain indifferent.

Students should not be apathetic. They are in the unique position of possessing both the time and resources to investigate the issue extensively. Students cannot make full use of the education they receive at the university if we limit it to the content of lectures in the classroom. As students, we have an obligation to take the lessons learned in politics, religion, economics, history and other classes, and apply them to the world in which we live.

Recently, the Social Justice Club sponsored a speak out on campus. Presenters addressed the Iraq conflict. These speakers were giving students information that is not available in any other venue, however, the turnout was low and the lack of energy from the audience, at least at first, was disheartening. Several students had their backs turned to the presenters and were talking amongst each other, not paying attention to the information that was being given to them.

But by no means was this speak out a waste of time. Huma Farook, social justice club vice president, said if just one person walks away from that forum knowing something that they did not know before they entered the room than the forum was successful. That one person is now more educated and the information that they received can continued to be spread to other people.

But that is up to the students. Especially with the semester coming to an end and a small break for Thanksgiving, students should start to learn and self-educate themselves about foreign policy, politics and who is going to run for president in 2004.

In order to draw conclusions about the current international conflict, students need to spend some time looking into what is going on in the world they live in. Students should do all in their power to make the campus an environment that encourages active dialogue and debate over issues like the Iraq conflict.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Evolution of student life requires more than housing



DAVE THOMPSON
Online Editor

Student housing is coming to campus, and is scheduled for fall 2005. There is a sense that student life at PUC will change dramatically with students having the

option to live on campus.

However, I can't help but think to myself, will it?

Yes, student life might change, but is there really going to be a dramatic change when the housing is completed?

My gut feeling is I doubt it, at least initially. First of all, the new student housing will hold 384 students. With this fall's enrollment at 9,128 students, one is looking at a small percentage of PUC students who will actually live in student housing, especially if enrollment continues to increase.

If student life is to really evolve at this campus once housing is in place, then it cannot just fall on students who live on campus to improve it. It will also take the students living off campus to help make it happen as well.

What will it take to improve student life here? While there is no shortage of ideas, I think for student life to improve it will need more students who are willing to either take the lead or help out in other assorted ways.

One suggestion to improving student life I mentioned in my commentary last week was adding more intercollegiate teams. Specifically, I focused on why PUC should add a football program.

While I also think there should be more sports added besides football, I think about the buzz that might be on campus if there was a football program, especially when you consider PUC's homecoming game is during basketball season. This is in contrast to most high schools and colleges, which hold homecoming during football season.

Also, consider developing performing arts groups. Yes, there is a theatre company here on campus that puts on plays and musicals, but how about reestablishing a choral and/or an instrumental group? The Song Company, which performed here on campus, in the Chicagoland area, and across the country, was a fixture here for twenty-two years before being disbanded in 1999.

Then of course, there is the possibility of developing new other new organizations to cater to specific interests. Maybe someone will even want to do a real life WPUC radio or television station that will broadcast over the airwaves.

Ultimately, it will be efforts of students that will help student life evolve. So before you think it's a bummer that PUC isn't completely meeting my need to be involved in other activities, ask yourself this: Can I do something to make it happen?

If the answer is yes, then do your best to make your dream materialize. Other students may actually have the same dream you do.



The People Speak

Question of the week:

How do you deal with end of the semester stress?



Chris Gozo

Nursing, Sophomore

"Taking it easy, evaluating what I have done over the course of the semester and organizing things to finish up."



Shawn Gilge

Mechanical Engineering,
Freshman

"Don't worry about the exams too much, try to find things to do to take my mind off of the exams like spending time with family for Thanksgiving."



Brandon Beller

Fitness and Nutrition, Junior

"Try to sleep a lot, try to take school off of my mind, meditate, do yoga, watch *Crank Yankers* during really stressful times"



Victoria Jackson

Psychology, Sophomore

"I set aside time to relax, rent a movie, go out with friends and family."

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Nursing faculty share memories of Elizabeth Carlson

NICOLE MACKOWSKI
News Editor

Although Dr. Elizabeth Carlson was only a member of the nursing faculty at PUC for three years, faculty and staff have an abundance of memories to share about her life and her teaching.

She was happiest when she was teaching others about nursing. Without a doubt, she loved nursing and gave so much to the profession, said Dolores Huffman, associate professor of nursing.

"Liz was a nurse to her toes and was in the nursing field not the medical field. It may seem not important to people outside of the nursing profession, but for those of us like Liz who have worked so hard in nursing she would want to be recognized by the correct profession," Huffman said.

Her willingness to share her knowledge base in women's health made her a recognized expert in this field. She always offered a different perspective and was eager to contribute to nursing, Huffman said.

Although Carlson was in severe pain from her illness she was still making the drive from Des Plaines to PUC to share her knowledge and love of nursing with her students, said

Huffman.

Shortly before her death Carlson discussed with Huffman why she continued to teach despite her illness. Carlson said it meant she was alive. Carlson told her if she wasn't there, then maybe something else had happened.

While too ill to teach during the spring 2003 semester, she made a triumphant return for the fall of 2003 semester. It was her sheer determination that allowed her to return to campus said Jill Ullmann, coordinator of Instructional Design and Technology for the nursing department.

One of her goals throughout her illness was to be able to return to campus and teach, Ullmann said. Carlson did achieve her goal and returned this fall to teach classes at PUC, although she needed a wheelchair to get around campus this semester. Faculty members in the nursing department helped her get from her car to her classes, Ullman said.

"The best part was that when she got here, her face would light up and she would radiate with the joy of being here working, teaching," Ullmann said.

Ullmann said, this past fall, students, faculty, staff and friends walked in honor of Dr. Liz Carlson, in the Fall 2003 Breast Cancer Walk, sponsored by the American Cancer Society.

"Liz's Team" raised \$1,267 for breast cancer research.

Ullmann said not only were the faculty at PUC affected by the loss of Carlson, but also

"Liz had a unique sense of humor that would calm even the most stressful time,"

*Dolores Huffman,
associate professor of nursing*

the faculty at Loyola University. Carlson was a staff member there before she came to PUC. The Sigma Theta Tau International Honor Sorority of Nursing chapter from Loyola presented a check to the Gloria Smokvina Scholarship Fund in honor of Carlson.

"For the few weeks that she was here this semester, I truly believe that one of her biggest pleasures came from her role here at PUC. While she was only here for three years, she truly impacted a large number of students," Ullmann said.

Carlson will not only be remembered for her academic achievements and her teaching style.

"Liz had a unique sense of humor that would calm even the most stressful time," Huffman said.

Ullmann said Carlson loved her pets as much as she loved teaching. She talked about her pets during her classes. Instead of putting a picture of herself up on Blackboard for one of her classes she used a picture of her dog.

Ullmann added Carlson was also very family-oriented. She was married to her husband Al, for 17 ½ years, and was the mother of four stepchildren and seven grandchildren.

Ullmann said Carlson loved both teaching and nursing. It was because of this love that her family believed that she would want any contributions to go to a fund that would help others learn about the nursing profession. Since Dr. Carlson had the highest respect for Dr. Smokvina, the Gloria J. Smokvina Scholarship Fund was a perfect fit.

Huffman and Ullmann both said they viewed Carlson was a colleague as well as a friend and believe that she will greatly be missed.

YJean

continued from Page 1

communications and community relations for NIPSCO and former student, said, "From the first day of class I knew I was in a special place, among the chosen few. She was nobody's pushover."

Biddings said Chambers wanted the students to be successful and she worked feverishly to make sure that they were the best they could be.

"She was such a profound influence on me," Biddings said. "Many of the professors at PUC probably see her in me and I am so proud of that. The skills she taught, from a very tangible and practical aspect, have served me well every day."

Biddings said Chambers lived and breathed her work. She would have the students make tapes of themselves speaking and she would give each student specific instructions for correcting their speech.

Biddings said, "She trained your ear as a critical listener."

Corya Channing, continuing visiting instructor, said Chambers believed the knowledge of how to speak properly was a passport to another land. Chambers demanded and expected everyone to make improvement.

"I admired her so much as a teacher. I loved her as a friend," Channing said. "She was so funny. I always took tissues with me when I went to lunch with her because she always told stories that you knew were going to be so funny you would cry."

It was Chambers who suggested to Yahya Kamalipour, professor and head of the Department of Communication and Creative Arts, that Channing teach voice and diction when Chambers retired. Channing asked Chambers, "Why me?"

Channing embodied the flamboyant Chambers as she described how Chambers threw up her hands and exclaimed, "It just came to me! She's the one."

Beacon of light

Chambers was well known for the way she dressed. Channing said before she ever had a class with Chambers she noticed her shoes and decided Chambers was a force to be reckoned with.

Robinson said, "She was absolutely elegant in her dress and her accessories. She made a statement. Even when dressed casually she was at the top of the fashion pillar."

Neil Nemeth, assistant professor, described Chambers as an event.

Chambers served as acting communication department head from 1981 to 1983.

Professor Theresa Carilli said Chambers brought the fire of creativity to the university.

"She built this department. She made sure the people who worked here were approach-

able. She was a beacon of light," Carilli said.

Carilli said she thought Chambers saw her as a renegade performance studies person. She said Chambers was "old school" and she was "new school." She said in many ways they collided around that, but now she finds herself going full circle, and those old values are really a foundation for everything else.

"I'm teaching my classes the way I do because of YJean. I feel I need to carry on her tradition," Carilli said.

Dunn said Chambers was charismatic and a woman with incredible integrity. He said she always wanted to make the communication department the best.

Kamalipour said, "YJean Chambers was energetically and enthusiastically engaged with life and what she loved the most, helping her students to learn and succeed. She was, as I used to call her, 'a shining star' and will remain to be so in our memories."

Robinson said, "In the department, YJean could only operate with a sense of absolute fairness. In a way she became a conscience. Working with YJean was uniformly an attempt to achieve perfection. You didn't just do enough. You went for the max. With her you never settled. You could always do more."

Robinson said he thinks, in her own work, she did achieve perfection. He also said she would not agree with that.

Humble beginnings

In a documentary film on the mastery of teaching, which profiles Chambers' life, she shared her humble beginnings. She said her mother decided that she was not going to raise a girl in Blue Diamond, Ky.

"What Mama wanted was good schools and cultural opportunities for her children," Chambers said.

Chambers' mother taught her to read and write by the time she was five. Her mother was distressed to learn that her daughter would not be attending the white school, but a little all-black school now known as Gary Roosevelt. Chambers did not care where she went; she just wanted to go to school.

When she was in high school, the American Legion held an oratorical contest. There were eight high schools in Gary that competed in the contest. Seven of the schools were white, one of the seven was slightly mixed and then there was all-black Roosevelt. All of the other schools had boys representing them. She was the only girl.

To compete, one had to write an essay on the American constitution. In addition, each student drew a random topic pertaining to the constitution on which to give an extemporaneous speech. They were expected to speak flawlessly on the subject for four minutes.

"Because I was magnificently trained in this area I won," Chambers said. "The headline in the paper read 'Negro girl wins oratorical contest,' not 'Roosevelt student', but 'Negro girl.' Then the sub-head read, 'Beats

seven boys.'"

Chambers graduated from Gary Roosevelt High School. She went on to earn a B.Ed. degree in Speech-Theatre-Social Studies from Illinois State University in 1943, a M. A. degree in Public Communication from Purdue University in 1973 and Purdue's highest award, Doctor of Human Letters, Honoris Causa in 1993.

Chambers began her teaching career in Madison, Ill., but two years later returned to her alma mater, Gary Roosevelt High School where she taught for 26 years. She began at Purdue University Calumet in 1969 as guest lecturer and accepted a graduate instructor position in 1971. She was appointed associate professor of communication in 1979.

Robinson said Chambers was very respectful of other people's accomplishments. She was always a little deferent to people with doctorates. It was a badge of honor. Robinson was the one who delivered the news to Chambers when she was awarded her honorary doctorate degree from Purdue University. He said she trembled from her very core and said, "Oh Bill, I never dreamed a little girl from Gary would ever get such a thing."

Herman Chambers

Robinson said, "You really cannot know YJean unless you know Herman. Herman made YJean possible. The two of them together were just...elegance."

In 1951 Chambers was widowed with a very young son, Lanel. Herman Chambers said he fell in love with them both. He said Lanel spoke his first words in Herman Chambers' lap. Those words were "DaDa." Herman and YJean courted until March 21, 1954 when they were wed.

When they got married Herman Chambers said YJean asked him what his pet peeves were. He told her that he didn't like to be nagged and he didn't like to fight. So they agreed to keep any disagreements they had as normal conversations.

"In 50 years, we never had any fights," Chambers said. "We always helped each other."

He said she told him, "I don't think you would ever get in the way of my goals."

Workaholic

Herman Chambers said YJean was a person who never knew when to say no. She was a workaholic. That is evident when one looks at the vast list of organizations of which she was not only a member, but also a leader. To name just a few, she was on the Board of Trustees of the Gary Community Schools, Chairwoman of Region 1 of the Indiana School Boards Association and member of the Board of Directors of the Indiana School Boards Association. For twenty-six years she co-chaired the program committee of the Life Membership Division of the Gary Branch of the NAACP.



Photo provided

YJean Chambers as a young girl.

The Indiana Speech Association named her one of three top communication teachers in the State of Indiana in 1986; and the Purdue Alumni Association Calumet honored her with its distinguished service award in 1987. Chambers was inducted into the Purdue Calumet Hall of Fame and on Sept. 17, 2003, she was awarded from the Northwest Indiana Quality of Life Council the "Lifelong Contribution" award.

Robinson said, "If YJean made a commitment to something it was pretty much money in the bank. She had a talent for organizing events and people. Word was, if you wanted something done right with a touch of class, get YJean to do it."

He said she had a flair for the dramatic. Every event was an opportunity for good theater.

"Inside this vivacious, fun-loving woman was the consummate performer.

In the documentary about Chambers she tells a story about her mother making her recite a poem whenever they would go to someone's home. The first long poem she learned to recite seemed to share her philosophy and began like this:

"Laugh and the world laughs with you,
Weep and you weep alone.
This old earth must borrow its mirth,
It has trouble enough of its own."

Herman Chambers said her advice was, "Be kind to people. And they will in turn be kind to you."

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Elementary majors to display art in library

NICOLE ELISCHER
Staff Writer

Students majoring in elementary education will be displaying projects from their Art & Design 203: Art Activities for Elementary in the library's art galley. Their art show, titled "Talent Teachers of Tomorrow" will be held from Dec. 11 to Jan. 11 and feature collages, ceramics, and other types of art media the students learned this semester.

Marie Cassidy, a visiting professor who also teaches art courses at Richard J. Daley College in Chicago, described that the purpose of this class is to focus on different types and elements of art media. She said it teaches the students how to apply these projects in the classroom.

"I want them to feel like artists so they can teach art," said Cassidy.

The projects assigned in this class ranged from formal, such as experimental and landscape watercolor paintings, to creative and personal, like collages and mandalas. For this project, the students created symbols that represented items in their life, like family or hobbies, and had them balance off the center point of a circle. Cassidy said this was a favorite project of the students because it was a good representation of the student's inner self.

Tina Choncoff, a freshman elementary education major, said one of the good things about the class was that most of the projects allowed the students to put their personal touches on them. Choncoff also said most of her classmates were nervous at the beginning

of the semester because most were inexperienced in art. After taking this course, she feels her classmates can do more than they thought they could and that will be able to incorporate what they learned in their classroom.

Mara Mileusnich, another freshman in elementary education, said she enjoyed making the collage project so much she made 2. She also enjoyed making a three-dimensional pyramid that has the letters of her name and animals. This pyramid is one of the projects that will be featured in the art show.

"Art is creativity and Ms. Cassidy allows us to experience that," Mileusnich said.

In discussing her students, Cassidy said that there has been a lot of synergy and fun in the classroom. She said the students feel that they have developed and that it was one of the students that suggested the art show.

Jacki Broadaway, another freshman in elementary education, described Cassidy as being very involved and different than her other professors she has this semester. Of the upcoming art show, Broadaway hopes those who view her and her classmates' artwork that "any person can be an artist."

The "Talented Teachers of Tomorrow" exhibit will run from Dec. 11 to Jan. 11 in the PUC Library Art Gallery, which is located on the second floor of the SFLC building. The library's hours are Monday through Thursday from 8 a.m. to 9:30 p.m., Friday from 10 a.m. to 5 p.m., Saturday from 10 a.m. to 5 p.m., and Sunday from 1 to 5 p.m. The library will be closed Dec 25-26, 2003 and Jan. 1-2, 2004.

Marriage

continued from Page 1

adds everything to the program and ties it all together.

"It allows you to actually apply the theory learned in class and integrate it into the program," Yalowitz said.

Services are provided to individuals, couples and families from a wide range of concerns. Clients concerns range from marital and family problems to depression and sexual concerns. Clients of the center range from doctors and judges to homeless individuals.

Most clients learn about the center through referrals from individual recommendations and program reputation some have received referrals from local probation departments, domestic violence shelters and the courts.

Services for counseling at the center is based a fee scale. The fee which a client pays is determined off of their personal or family income. According to Hecker, the minimum fee is \$10 unless a client is part of the home start grant.

Hecker stated, the home start program, provides individual family training to parents who might be at risk of child abuse. This program is funded by the Children's Trust Fund Grant of Indiana, which is part of the Kid's First program.

Students in the program are from all over the world. Only up to nine students are admitted into the program each year. They are required to complete 60 hours of master's work along with writing a thesis at the end of the year.

Along with providing counseling for clients much of the program requires a research component. Many students have published in family therapy journals along with presenting at state and national conferences. Several students in the program have received the PUC Graduate Student Research Award.

The Family Studies Center houses the research component along with the MTF program and Center. The center serves as a major research focal point on family related issues. The Family Studies Center to date has generated grants totaling nearly 4 million dollars.

According to Hecker, the program has a 100 percent employment rate along with a 100 percent acceptance rate in doctoral programs for students. This acceptance rate includes all students being accepted into their first-choice Ph.D. program.

The Marriage and Family Therapy Center is located at 2200 169th street in Hammond. For more information on the therapy center or the graduate program contact Lorna Hecker at (219) 989-2938 or email her at hecker@calumet.purdue.edu.

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Find good home for 'Lost Dogs'

Pearl Jam releases 2-disc rarities album

JASON RUDY
Staff Writer

With a career spanning seven studio albums, Pearl Jam has collected 31 songs worth of B-sides, singles, and benefit material. Originally intended to be part of a box set, this collection has something that most of today's music can't produce: substance.

It's easy to dismiss a band's attempt at a rarities album with a sarcastic, "Oh, run out of ideas, have you?" These types of releases are usually fueled by ego and filled with crap, with hopes that fans will buy it anyway. As hard as I tried, I can't say that here. This type of classification should be reserved for a studio album, but I can't help it; this is brilliant.

The majority of these songs didn't make Pearl Jam albums, not because they weren't up to par, but because they just didn't fit with the other recordings. This is what makes 'Lost Dogs' so great. If you think all of Pearl Jam's music sounds the same, wait

until you hear the funk of "Dirty Frank" and the 60's surf vibe of "Gremmie out of Control."

I feel the two CDs can be classified individually. Disc one contains their more eccentric material and also carries the most punch. Disc two, my favorite, is more laid back and has most of the singles and B sides. Both discs are littered with gems and offbeat classics, and together introduce the listener to a side of Pearl Jam few have heard.

'Lost Dogs' starts out with the frantic "All Night," a very solid rock song and also the most traditional sounding Pearl Jam song on the disc. The playful "Hitchhiker" brought an instant smile to my face, and memories of goofing off with my cousin at Grandma's house. The blues-y "In the Moonlight" is followed by the Middle Eastern bounce of "Education," which is a definite standout track. A favorite of mine is "Leavin Here," which warns all men to stop mistreating women or they're all going to leave town, so pay attention fellas. Music can have a message. The gem of this disc is the remarkable "Undone." How this song didn't end up on "Riot Act," which is when this song was recorded, is beyond me. Disc



Pearl Jam has picked 31 tracks from their 13 year career for a two disk set. The album, "Lost Dogs," was released on Nov.11.

one closes with the popular and classic "Yellow Ledbetter," a song made recognizable by radio.

Again, disc two has a much more laid back feeling. A very melodic song called 'Fatal' opens the disc and is followed by 'Other Side,' which is a very tender song about eternal love. Also included is the desperate 'Footsteps,' which has been re-recorded with harmonica. One of the better

songs is the quiet 'Dead Man.' This song was recorded for the movie "Dead Man Walking" but was never released. The song is a first person narrative about seeing death row through singer Ed Vedder's eyes. The best part of this disc are the four Christmas singles 'Strangest Tribe,' 'Drifting,' 'Let Me Sleep,' and the popular 'Last Kiss.' Most of these have only been available to fan club members until now. Also, be sure to wait for the secret track after the sweet sounding 'Bee Girl,' it's a good one.

An interesting feature of 'Lost Dogs' is the liner notes. This is the most personable album Pearl Jam has ever done, with commentary for each song. The band also gives an explanation for each song that are filled with great stories. With a very low price of \$11.98, 'Lost Dogs' feels like a gift from the band instead of a product for quick cash.

'Lost Dogs' is very refreshing compared to a band succumbing to a greatest hits album, which is what most bands have done with Christmas fast approaching. Instead of taking the easy way out, Pearl Jam have created another great piece of art.

'Lost Dogs' track list

Disc One

All Night
Sad
Down
Hitchhiker

Don't Gimme No Lip
Alone
In the Moonlight
Education
Black, Red, Yellow
U

Leavin Here
Gremmie out of Control
Whale Song
Undone
Hold On
Yellow Ledbetter

Disc Two

Fatal
Other Side
Hard to Imagine
Footsteps

Wash
Dead Man
Strangest Tribe
Drifting
Let Me Sleep
Last Kiss

Sweet Lew
Dirty Frank
Brother
Bee Girl

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Look in the December 8th Entertainment Section for:

Review of
Godsmack's new
acoustic album

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Crowe masters the big screen in new film

NICOLE ELISCHER
Staff Writer

The title of Russell Crowe's new movie "Master and Commander: The Far Side of the World" might sound like a mouthful to one at first. Yet, like the title, director Peter Weir ("Dead Poet Society," "Fearless")

delivers a seafaring saga where the journey is never dull and the action never stops.

"Master" is based on two books from the twenty part Jack Aubrey/Stephen Maturin series by the late author Patrick O'Brian. Those not familiar with the books will find that it's a very simple adventure story that focuses more on life on a warship during

the 19th century than fighting the villain.

Crowe stars as "Lucky" Jack Aubrey, captain of the British vessel HMS Surprise. A larger than life hero, his pride rests in a ship he believes is still at her peak and acts like a teacher/brother figure to his crew of young and old men. Assigned to intercept the French warship the Acheron, his determination to complete his mission becomes greater when the Acheron damages his ship in a fog-covered battle.

Aubrey's best friend is Dr. Stephen Maturin (played by Crowe's "Beautiful Mind" costar Paul Bettany). A man who's passion rests more in studying the beetles and birds of the world than war, he is also the Surprise's skilled surgeon. He is so skilled that after one of the crew members accidentally shoots Maturin in the stomach, he removes the bullet himself by looking into a mirror.

Also aboard the ship are some young ship mates, known as midshipmen. (It was a common practice during this time that boys as young as eight were sent out to sea in hopes of being shaped into men). One of the boys that develops over the course of the film is Lord Blakeney (played by Max Pirkis). An innocent pre-teen who loses his arm in the beginning of the movie, he is mentored by Aubrey in the rules of being a good leader and sees the beauty and wonder of the Galapagos Islands with Maturin. Other characters the audience gets to know

are Hollum (played by Lee Ingleby of the upcoming "Harry Potter and the Prisoner of Azkaban"), a man who feels that life on the sea has cursed him, and Calamy (played by Max Beniz), a man that Aubrey sees as a younger version of himself.

"Master" contains two battles scenes that happen at the beginning and ending of the film. Both are well choreographed and play out like a fast and furious cannon. There is also a powerful battle with nature, as Aubrey and crew face a typhoon at Cape Horn. How this scene is done will leave one speechless.

Overall, "Master" is a glorious piece of work. It is a "World" that is worth the trip to see.



Photo courtesy of yahoomovies.com

Russell Crowe as Cpt. Jack Aubrey in "Master and Commander: The Far Side of the World," directed by Peter Weir.

MASTER AND COMMANDER:
THE FAR SIDE OF THE WORLD

★★★★

OUT OF

★★★★

Bon Jovi takes the right 'left'

JORDAN HESTERMANN
Entertainment Editor

Bon Jovi recently released "This Left Feels Right," a new album containing some of their greatest hits, stripped down and completely redone. "This Left..." appears to be a greatest hits album from the outside, but on the inside it is something even better. It is a completely new spin on songs that have already stood the test of time.

At first listen the album comes across as very strange, a left turn for sure. However, after the third time or so, the brilliance of this album shines through. It shows the talent and versatility of the musicians.

The first song on the album is "Wanted Dead or Alive," which in its original version is an extremely powerful song. The new version emphasizes Richie Sambora's guitar playing while downplaying Jon Bon Jovi's voice a bit.

The most shocking change is "Living on a Prayer." "Living" is one of the typical 80's rock sounding songs that defined Bon Jovi's career. The original version is rock to the core, loud guitars, major guitar playing, etc. This new "Living," sounds almost acoustic, but the music is in more of a minor chord and has a mystical sound to it. It sounds like it should be in "The Lord of the Rings" or something along those lines. Also, they added a woman's voice into the mix for a change.



Bon Jovi's new album "This Left Feels Right" appears to be a greatest hits album from the outside, but on the inside it is something even better.

Olivia d'Abo, actress and singer (Karen Arnold from the Wonder Years), makes for a beautiful duet with Jon.

Another surprise is "Bad Medicine." Bon Jovi tends to close their shows with Jon screaming, "your love is like bad medicine." The new twist on a classic song is a beautiful adjustment, but would not have the power to close a Bon Jovi show.

The best song on the album is "You Give Love A Bad Name." It has this old time bluesy, jazzy sound to it. Jon's voice is raspy like someone singing in a smoke

filled club. This one does not even sound like it is from the same band.

The album is absolutely amazing. It is so much better than just another greatest hits album. It's definitely a worthy buy for any Bon Jovi fan.

"THIS LEFT FEELS
RIGHT"

★★★★

OUT OF

Classified

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Disney's 'Brother Bear' ice-aged family entertainment

TERRENCE ISBELL
Movie Critic

You can sit there with a straight face and deny it all you want, but it's almost a scientific fact that everyone on earth has at least one favorite Disney animated movie. Whether it's one of the classics or a more recent version (I'm partial to "Pinocchio" and "Aladdin"), you know there's one flick that whenever you see it playing, you sit and watch the entire film. Although the Disney house has seemed to be



Photo courtesy of yahoomovies.com

Kenai and Koda, who have both lost family members, bond together in Disney's "Brother Bear."

more about making money nowadays than usual with their direct to video sequels of classics, they still make some decent animation. Their newest entry is called "Brother Bear," and though it might not be up there with the classics, the story and characters are interesting enough to get a silver medal, at least.

As the narrator tells us, "Brother Bear" takes place a long, long time ago, only not in a far away galaxy. It takes place sometime during the end of the first ice age, right before civilization was about to take off. The star of the movie is Kenai (Joaquin Phoenix), a Native American teenager who wants to prove his manhood to his tribe, but is disappointed when the elders present him with a totem in the shape of a bear, which is the universal symbol for love. Of course, his two brothers waste no time in taunting him about his "touchy-feely" mini-statue, making him feel oh so better about himself. The irony of the bear totem begins when Kenai's older brother is killed in a struggle with an actual bear, which Kenai decides to hunt and kill out of revenge.

Once that takes place though, the spirits of the earth, which take the shape of various animals in the Northern Lights, decide to transform Kenai into a bear to give him a chance to "walk a mile in its shoes." Right here is where the movie starts to show its sense of humor. Kenai freaks out like Jim Carey for a good two minutes when he finds out what happened to him and has to be calmed down multiple times. He meets up with two Canadian moose (Rick Moranis and Dave Thomas) that take up the task of mak-

ing fun of him where his brothers left off. They're funny the first few times you meet them, but when you hear an exaggerated Canadian accent for the umpteenth time it might start to work the nerves a tad. The second main character he meets is Koda, a small brown bear that lost his mother, who becomes a little brother figure to Kenai.

Other characters he meets include two goats that think their echoes are challenging them to a brawl, and two chipmunks acting like disgruntled dorm roommates when one of them won't share the stash of nuts he has with the other.

Original ideas for movies are few and far between in this day and age, and "Brother Bear" isn't really 100 percent original. It's basically taking bits and pieces from some of Disney's earlier movies, like the "Lion King," "Bambi" and "The Emperor's New Groove." The setup of the story is interesting, but if you go to see this, you will feel like you've seen it before a couple of times.

BROTHER BEAR

★★★★

OUT OF

★★★★★

Ferrell's 'Elf' a holiday season delight

NICOLE ELISCHER
Staff Writer

Remember Hermey, the misfit elf that wanted to be a dentist from the Christmas special "Rudolph the Red-Nosed Reindeer?" Well, in the new comedy, "Elf", ex-"Saturday Night Live" star Will Ferrell plays an elf that's a misfit because... he's a thirty-something year-old human.

Directed by actor Jon Favreau ("Swingers," "Made"), "Elf" is the story about Buddy (Ferrell), a 6'3 man that has been living at the North Pole since stowing away in Santa's bag 30 years ago. When his size and other human qualities become a problem to the other elves, he is told by his adopted father, Papa Elf (played by Bob Newhart of "Legally Blonde 2") about the mother who gave him up for adoption and his real father who's on the "naughty list" and doesn't know of Buddy's existence.

Hoping to reunite with his father, the film then shifts into "Crocodile Dundee" territory, as Buddy goes through the Candy Cane Forest and Lincoln Tunnel to get to the magical New York City. Once there, we get a bunch of harmless fish out of water jokes as Buddy plays with the revolving doors and eats the free gum off a subway railing. He also gets a brief job as a department store "elf," where he beautifies the fake North Pole with Christmas decorations and falls for Jovie (Zoey Deschanel of "Bandits"), a woman with a voice of gold.

"Elf" is like a Christmas cake that gets better and better within it's ninety minutes. I love how Favreau and screenwriter David Berendau (who wrote another film I'm looking forward to, "Haunted Mansion") put a fresh, edgy spin on the typical, sugary Christmas movies everyone sees over and over. As I mentioned before, the fish out of water situations Buddy faces in

New York are harmless and do not take advantage of Buddy's child-like nature. Even this one scene where he calls this diminutive author (Paul Dinklage of the independent film "The Station Agent") an "elf" by accident and it's outcome is funny. (Yes, there is some gross out humor, but what kid or big adult wouldn't burp after drinking a two-liter of Coke.) And even if you're not a Ferrell fan, he's irresistibly charming as Buddy. He plays the character like a big, sugar-happy six year-old kid than as an oversized, annoying idiot.

The supporting cast is a great topping to this cake, from the beautiful Deschanel, James Caan as Buddy's grumpy dad, to veterans Newhart and Ed Asner (who plays Santa).

I especially loved how the film opens. Newhart, who plays this elderly elf, gives this deadpan narrative on the history of elves (which pokes fun at where elves have been in popular culture besides working for Santa) and why trolls and gnomes couldn't work at the North Pole. It reminds me of the old "Rudolph" and other Christmas specials we see year after year. Speaking of that, Buddy has some friendly stop-animation creatures, including a talking snowman named Leon (voiced by Leon Redbone, a New Orleans jazz singer, and the "Mr. Belvedere" theme song.)

For those that need the jolt of the holiday spirit one month early, go see "Elf". Even the biggest Scrooges will come out smiling and singing "Santa Claus is Coming to Town."

"Elf"

★★★★

OUT OF

★★★★★

R.E.M.'s awaited release of second greatest hits volume just 'In Time'

JOE JUAREZ
Distribution Manager

R.E.M.'s second volume of greatest hits has finally hit store shelves nationwide. "In Time" chronicles the band's evolution from the late 1980s until now on one CD.

Like their first greatest hits collection, "Eponymous" (1988) which featured "Fall On Me," "It's the End of the World as We Know It..." and "The One I Love," "In Time" lets fans hear the best that the band has chosen.

From beginning ("Man on the Moon") to end ("Nightswimming") the album explores the band's different musical trends from the last 15 years. If you want to hear a heavy guitar intro there's "What's the Frequency Kenneth." If you want to hear an organ intro, you can "Stand." Or if you want to hear something new there's "Bad Day" and "Animal."

Written in 1986 by the band, "Bad Day" has been shelved for many years till now. "Bad Day" reminds me of people being caught off guard without any reason. Their day gets ruined and what's worse the more stuff that is piled on, the more bad it gets. You can't concentrate, and when people ask what's wrong, you just want to blow them off completely.

According to the liner notes on the album, band member, Peter Buck said nothing much has changed. Now does he mean the song itself or the changes that the band has gone through? If I am not mistaken, didn't drummer, Bill Berry quit the group in 1997?

I feel that the band missed a couple of songs. Where is "Drive?" How about "Star 69" or "Shiny Happy People?" Come on guys, what were you thinking? Do we have to wait another 15 years for their record company to produce an essentials collection which will hopefully carry every song I mentioned?



From beginning to end "In Time" explores the band's different musical trends from the last 15 years.

Oh well, no time to whine about the lack of missed hits. Songs like "Losing My Religion," "Daysleeper," "Imitation of Life," and "The Great Beyond" are just a few that make "In Time" a must-have in your R.E.M. collection. Right now the band is making a new album which should be out sometime in 2004. With "In Time" listeners have the chance to not only go back in time, but look ahead at R.E.M.'s future.

From touring in a van in 1981 to support their first single, "Radio Free Europe" to Michael Stipe's ode to an obsessive crush in "Losing My Religion," and to contributing their music to soundtracks like "Man on the Moon" and "Vanilla Sky," R.E.M. will go forth in the great beyond.

"In Time"

★★★★★

OUT OF

★★★★★

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Director satisfied with basketball programs, game attendance

FRANK SPRANKLE
Sports Editor

Rob Jensen is pleased with what he sees in and around the court. As third year director of fitness, wellness and sports, he has witnessed an increase in game attendance of 8 to 10 percent.

"We have posted home schedules in the classrooms throughout campus and handed out game schedule cards for students. I have also encouraged our basketball players to hand out cards as well," Jensen said.

The plan to increase game attendance has more to it in the coming months. Slated for the second half of the basketball season is the emergence of a Black and Gold club. With club membership comes good seating for Lakers and Lady Lakers games, in addition to pregame and postgame receptions.

"We are also working on an alumni board and having them help out with promotions," Jensen said. He also hopes to receive the support of former Laker and Lady Lakers players on this board.

Attending a game at the PER Building also can mean a chance to step on the hardwood and participate in the "PUC Lucky 13 Shoot-Out" contest, sponsored by UPS. This competition is held at the halftime of every basketball game in which contestants are chosen through a

ticket number distributed before entering the fieldhouse. If picked, the purpose is to hit shots from around the perimeter. Everyone involved receives a T-shirt and individual winners pick up a prize. The top six scorers of the season will return for the homecoming game in late February to shoot-around for the grand prize.

"I think this will get the fans involved more," Sean Toney said.

Toney, a freshman with an undecided major, was picked for the shootout contest in the Laker's contest Wednesday night against Judson. He got to see the Lakers pick up their third straight win and improve to 5-2, while the Lady Lakers have started the season 4-0 at home.

"Both teams have come out of the gate quickly. We were concerned with the new players, but we are off to a good start," Jensen said.

Currently, PUC only features both the Lakers and Lady Lakers basketball teams. But Jensen wants to see the athletics increase and hopes to achieve this through club sports. The PUC mens' soccer club just finished their first season and a track club is just around the corner.

"We will be doing the numbers and from there just take it to the Student Government Association," Jensen said.



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THE SPRANKLE CONFINES

Number 23
means M.J.



FRANK
SPRANKLE
Sports Editor

This past season saw Michael Jordan retire from the NBA for the third time. However, the Washington Wizards missed the playoffs twice despite having Jordan on the roster.

In June, LeBron James was drafted by the Cleveland Cavaliers as the number one pick in the NBA draft. While Jordan's days of playing basketball are most likely gone forever, James career is just beginning to take flight.

So too is the number 23 jersey that James wears, in terms of selling merchandise. So where does this leave Jordan? He is retired of course, but not given the credit he deserves.

Following Wayne Gretzky's retirement after the 1998-99 season, the NHL retired "The Great One's" number 99. That decision was made on April 18, 1999, Gretzky's final game played at Madison Square Garden.

April 16 should have been the day that the NBA retired number 23 jerseys. It was M.J.'s final game played, which was a Wizard's loss, 107-87 to the Philadelphia 76ers.

At least the Miami Heat organization honored Jordan in a way that NBA commissioner David Stern should do leaguewide.

Five days before his final game as an NBA player, the Heat retired number 23 in a pre-game ceremony to honor Jordan's accomplishments on the court, which began in 1984. This was four years before the NBA granted Miami a team. No player in Miami Heat history has had the honor of having his number retired.

While the decision to never have an NBA player wear number 23 again should have been made after Jordan's last game, another golden opportunity came on June 26, the night of the NBA draft.

Even in losing efforts, James has already made an impact. He had 25 points, missed a double-double by one assist and pulled down six rebounds as the Cavaliers dropped their first regular season game, 106-92 to the Sacramento Kings.

The next night, James obtained a double-double with 21 points and 12 rebounds, but fell short of a triple-double by two assists, in a loss to the Phoenix Suns.

The era of center court attention might have shifted from M.J. to L.B.J., but the NBA can still give Jordan this honor and make James' 23 jersey a collector's item, similar to the number 45 Bull's jersey in early 1995.

Lakers make it three in a row with win over Judson College

Accident on I-80/94
delays start of game

FRANK SPRANKLE
Sports Editor

The Lakers took control of the game from the start, which was delayed 40 minutes due to the Judson College Eagles being stuck in traffic on Interstate 80/94 because of an accident. PUC dominated the first half and held a 29-point lead at halftime, which led the Lakers to a 67-43 win last Wednesday night at the PER Building.

The win puts the Lakers at 5-2 this season, giving PUC wins in back-to-back games last week. The Lakers defeated Trinity Christian 24 hours earlier by a score of 80-56.

The Lakers have now won three straight since suffering a tough loss to the Huntington Foresters on November 12. In that game, the Lakers had an eight-point lead over the Huntington Foresters in the second half of that game before losing 57-52.

"When we played Huntington, we played good defense, but we did not shoot the ball well," said head coach Gary Hayes.

Once off their charter the Eagles had difficulty hitting jumpers, for they only shot 24 percent in the first half en route to losing their fourth game of the season.

In picking up the win against Judson, senior guard Jay Noble and junior forward Lee Butler led PUC with 12 points. For Noble, it was the second straight night in which he led his team in scoring. He had 17 points and eight steals against Trinity Christian. Noble also came up strong on the defensive end against Judson, picking up four steals while the Lakers scored 19 points off Eagle turnovers.

"We wanted to come out and set the tone. We will not shoot



Photo by Dave Thompson

Eric Beard scored nine points, all in the first half, in the Lakers 67-43 win over the Judson Eagles Wednesday night at the PER Building. Beard, driving past Judson's Carl Kerby (52) and Milos Babic (32) in the lane, scored the first basket of the game on a three point shot.

perfectly every night so our defense needs to step-up," said Noble.

Eric Beard chipped in nine points, all coming in the first half, as the senior forward-center opened the scoring with his first three-pointer of the season.

Beard, along with junior forward Neal Sinclair, picked up seven rebounds in the win.

The Eagles outscored the Lakers 30-25 in the final 20 minutes. Senior forward Kenny Rose scored 14 points all in the second half, and pulled down six rebounds. Sophomore guard

Aaron Leak contributed with seven points and junior forward Boris Jasovic scored six points.

However, bench support played a factor for the Lakers, as they scored 31 points from their reserves. Junior guard Tyler Reash came off the bench to score seven points and distribute four assists.

"The more guys we have off the bench helps our offense and gets our defense going," said Reash.

Starting junior guard-forward Tyran Jackson also scored seven points for PUC against Judson.

The Lakers will now embark on a road trip that starts Tuesday night against nationally ranked Bethel, followed by another ranked opponent in Lindsay Wilson on Saturday. They don't return to the PER Building until December 13 against Indiana-Southeast.

"Jay has sparked us early and Neal's rebounding has also been a factor," Hayes said. "We have two nationally ranked teams coming up, Bethel and Lindsay Wilson. It will be a test for us. We will have to see what happens."

Upcoming Laker and Lady Laker home games

Lakers:

Saturday Dec. 13 - I.U. Southeast
Tip-Off: 2:00 p.m.

Tuesday Dec. 16 - East/West University
Tip-Off: 7:00 p.m.

Saturday, Jan. 10 - Lindsay Wilson
Tip-Off: 2:00 p.m.

Wednesday, Jan. 14 - Barat
Tip-Off: 7:00 p.m.

Lady Lakers:

Thursday, Jan. 8 - I.U. Northwest
Tip-Off: 7:00 p.m.

Laker / Lady Laker Doubleheaders

Lady Lakers Tip-Off: 1:00 p.m.
Lakers Tip-Off: 3:00 p.m.

Saturday, Jan. 17 - St. Xavier
Saturday, Jan. 24 - Robert Morris College
Saturday, Jan. 31 - St. Francis